

G. Schirmer's Octavo Church Music



General + + Anthems

No. 6823

God is Our Refuge

An Anthem

For Peace after Victory

For Mixed Chorus, Bass Solo and Solo Octet
With Organ Accompaniment

By

Mark Andrews



Price, 25 cents, net

G. Schirmer

New York

Boston

G.S. 8vo Choruses
No. 6823

To my friend R. Huntington Woodman.

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God Is Our Refuge

An Anthem for Peace after Victory

For Mixed Chorus, Bass Solo and Solo Octet

Price
25 cents net

From Ps. xlv, Isa. xxvi & xl

Mark Andrews

Allegro maestoso

Organ *mf*

Bass Solo *f*

God is our ref - uge and

strength, a ver - y pres - ent help in trou - - ble.

Gt.

SOPRANO

God is our ref - uge and strength, a ver - y pres - ent help in

ALTO

God is our ref - uge and strength, a ver - y pres - ent help in

TENOR

God is our ref - uge and strength, a ver - y pres - ent help in

BASS

God is our ref - uge and strength, a ver - y pres - ent help in

Gt. to Ped.

Bass Solo

There - fore — will we not fear,
 trou - ble. There - fore — will we not
 trou - ble. There - fore — will we not
 trou - ble. There - fore — will we not
 trou - ble. There - fore — will we not

Sw. *f* Gt.

though the earth be moved, And though the
 fear, though the earth be moved.
 fear, though the earth be moved.
 fear, though the earth be moved.
 fear, though the earth be moved.

hills be car - ried in - to the midst of the sea. Though the

wa - ters rage and swell, though the wa - ters

p Though the wa - ters rage and swell,

p Though the wa - ters rage and swell,

p Though the wa - ters rage and swell,

p Though the wa - ters rage and swell,

Full Sw.

rage and swell, and though the moun-tains shake_

p though the wa - ters rage, *ff* though the

p though the wa - ters rage, *ff* though the

p though the wa - ters rage, *ff* though the

p though the wa - ters rage, *ff* though the

Ped.

at the tem - - - pest there - of.

mp moun-tains shake_ at the tem-pest there - of.

mp moun-tains shake_ at the tem-pest there - of.

mp moun-tains shake_ at the tem-pest there - of.

mp moun-tains shake_ at the tem-pest there - of.

Gt. Sw.

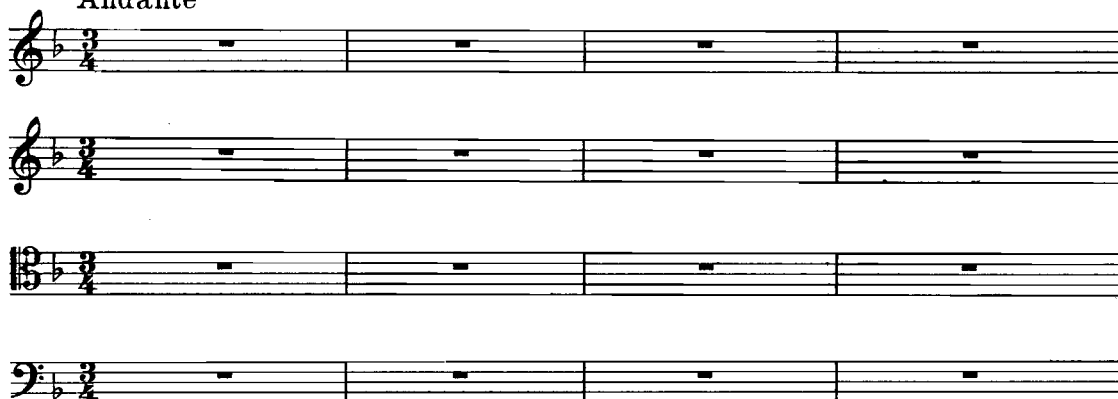
First system of musical notation. It includes a bass line, a vocal line, and a guitar line. The vocal line begins with the lyrics "God is our" and continues with "God is our ref-uge and strength, ____". The guitar line is marked "Gt." and features a key signature change to one sharp (F#).

Second system of musical notation. The vocal line continues with the lyrics "God is our ref-uge and strength, a ver-y pres-ent" and "ref-uge and strength, God is our strength, a ver-y pres-ent". The guitar line continues with the lyrics "God is our strength, a ver-y pres-ent" and "uge and strength, God is our strength, a ver-y pres-ent". The system concludes with the instruction "unacc. ad lib.".

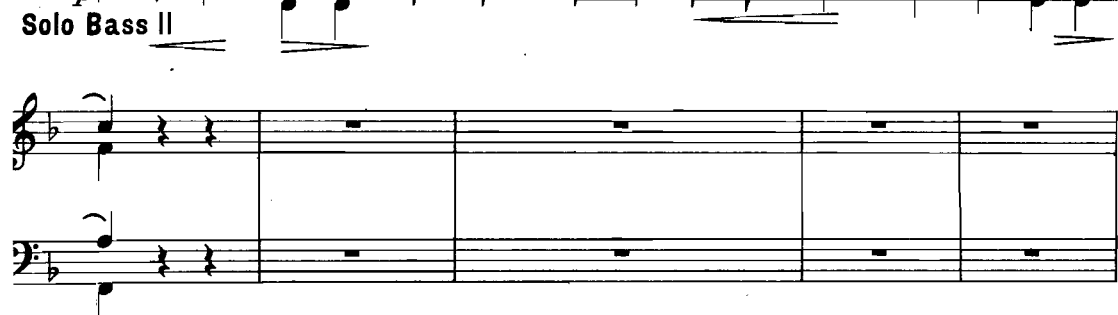
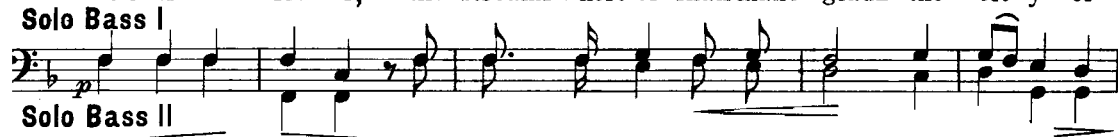
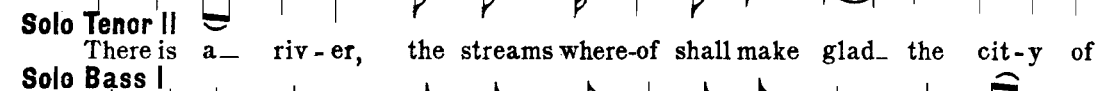
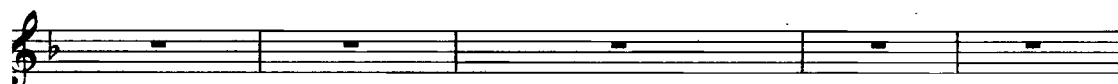
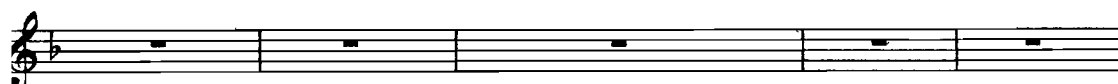
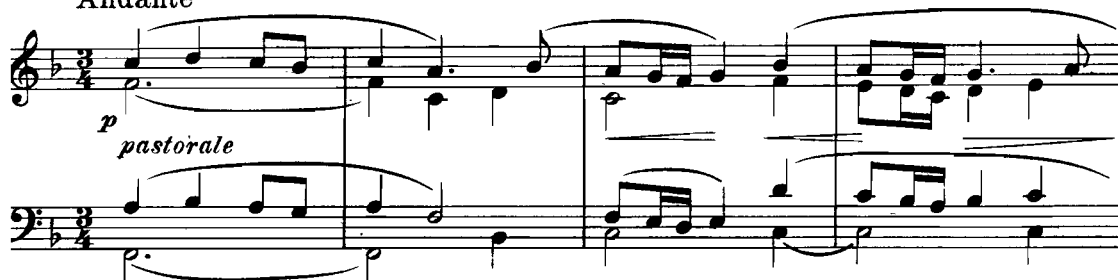
mf
 A ver - y pres -
 help in trou - - - ble,
 help in trou - - - ble,
 help in trou - - - ble,
 help in trou - - - ble,
p
 a
 a
 a
 a
 Sw. *p*

rit. e dim.
 - - - ent help in trou - - - ble.
 ver - y pres - ent help in trou - - - ble.
 ver - y pres - ent help in trou - - - ble.
 ver - y pres - ent help in trou - - - ble.
 ver - y pres - ent help in trou - - - ble.
 ver - y pres - ent help in trou - - - ble.
pp
rit. e dim.
pp
pp
pp
pp
pp
rit. e dim.

OCTET
Andante



Andante



Solo Soprano I *p*

Solo Soprano II

Solo Alto I There is a riv - er, the streams where-of shall make

Solo Alto II *p*

God. _____

glad the cit - y of God.

God is

God is in the midst of her,

God is in the midst of her, God shall help her, and that— right

mf God shall

God is in the midst of her, God is in the

ear - ly. God is in the midst of her, God is in the midst, the midst of her, midst of her,

mf

midst of her, God shall help- her, God — shall

God is in the midst of her, God shall help her, God — shall

allarg. *ff* *allarg.* *ff* *allarg.* *ff* *allarg.*

help her, shall help her, and that right ear - - ly.

and that right ear - - ly.

help her, shall help her, and that right ear - - ly.

and that right ear - - ly.

pp

God is in the midst of her, *lunga*

God is in the midst of her, *lunga*

pp God is in the midst of her, God is in the midst of her, *lunga*

pp God is in the midst of her, *lunga*

pp dolce she shall not be mov - ed. _____

pp dolce she shall not be mov - ed. _____

pp dolce she shall not be mov - ed. _____

pp dolce she shall not be mov - ed. _____

ppp dolce

Bass Solo
Andante commodo

mf

O come hith - er and be - hold the works of the

p

Lord. He mak - eth wars to — cease in

mf *risoluto* *f*

all the earth; He break-eth the bow, and cut-teth the spear in

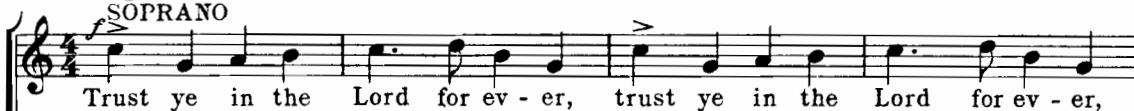
sun-der; He burn-eth the char-iot in the fire. —

f rit. maestoso

Chorus

Allegro

SOPRANO



ALTO



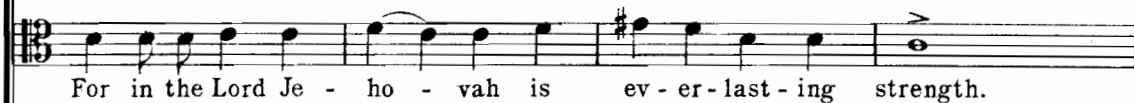
TENOR



BASS



Allegro



Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,
 Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,
 Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,
 Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,

For in the Lord Je - ho - vah is ev - er - last - ing strength,
 For in the Lord Je - ho - vah is ev - er - last - ing strength,
 For in the Lord Je - ho - vah is ev - er - last - ing strength,
 For in the Lord Je - ho - vah is ev - er - last - ing strength,

ff for in the Lord Je - ho - vah is ev - er - last - ing
ff for in the Lord Je - ho - vah is ev - er - last - ing
ff for in the Lord Je - ho - vah is ev - er - last - ing strength.
mf for in the Lord Je - ho - vah is ev - er - last - ing

strength.

strength.

They that wait up-on the Lord shall re - new their strength, they shall

strength.

mf

Man.

They that wait up-on the Lord shall re - new their strength; They shall

mount up with wings, with wings — as ea - gles, with

Ped.

They that wait up-on the Lord shall re - new their strength; they shall

mount up with wings, — with wings as ea - gles, they shall

wings — as ea - gles, wings — as ea - gles;

mount up with wings, with wings as ea - gles, shall

mount up with wings, with wings as ea - gles, shall

They that wait, they that wait shall

They that wait up-on the Lord shall re - new their strength; they shall

Man.

mount up with wings, with wings as ea - gles;

mount up with wings as ea - gles; *mf*

mount up with wings as ea - gles; they shall

mount up with wings as ea - gles;

p Sw.

mf They shall

mf they shall run, and not be wear - y, they shall walk, and not

run, and not be wear - y, they shall walk, and not faint,

run, and not be wear-y, they shall walk, and not faint.

faint, they shall walk, and not faint.

they shall walk, and not faint. They that

they shall walk, they shall walk, and not faint.

Gt.

Ped.

They that

They that wait up-on the Lord shall re-

wait up-on the Lord shall re-new their strength; they shall mount up with

They that

wait up-on the Lord, that wait up-on the Lord, shall re-

new their strength, their strength, they shall re-

wings, shall mount up with wings, they shall re-

wait up-on the Lord, that wait up-on the Lord, shall re-

new, shall re - new their strength. They that
 new, shall re - new their strength; they shall run, and
 new, shall re - new their strength; they shall run, and not be
 new, shall re - new their strength; they shall run, and not be

wait up - on the Lord shall re - new their strength; they shall mount up with
 not be wear - y, they shall mount up, they shall mount up with
 wear - y, they shall walk, and not faint, they shall mount up with
 wear - y, they shall walk, and not faint, they shall mount up with

wings, they shall mount up with wings, they shall run, and not be
 wings, they shall mount up with wings, they shall run, and
 wings, they shall mount up with wings, they shall run, and
 wings, they shall mount up with wings, they shall run, and

wear - y, they shall walk, and not faint, and not
 not be wear - y, they shall walk, and not
 not be wear - y, they shall walk, and not
 not be wear - y, they shall walk, and not

faint. Trust ye in the Lord for ev - er, trust ye in the
 faint. Trust ye in the Lord for ev - er, trust ye in the
 faint. Trust ye in the Lord for ev - er, trust ye in the
 faint. Trust ye in the Lord for ev - er, trust ye in the

fff Più lento
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,

fff Più lento

for in the Lord Je - ho - vah is ev - er - last - ing *rit.*

for in the Lord Je - ho - vah is ev - er - last - ing *rit.*

for in the Lord Je - ho - vah is ev - er - last - ing *rit.*

for in the Lord Je - ho - vah is ev - er - last - ing *rit.*

rit.

a tempo strength. A - men, A - men. *Adagio*

a tempo strength. A - men, A - men.

a tempo strength. A - men, A - men.

a tempo strength. A - men, A - men.

a tempo strength. A - men, A - men. *Adagio*

a tempo

Doppio pedale

G. Schirmer's Octavo Church Music



Anthems for Special * * Occasions

Dedication and Consecration

3127	Except the Lord build the house	W. W. Gilchrist	15
3455	How beautiful upon the mountains	W. H. Dayas	20
3554	How amiable are Thy courts	Caryl Florio	20
3806	How lovely upon the mountains	C. W. Coombs	25
3848	The Lord is in His holy temple	C. B. Hawley	6
4239	How goodly are Thy tents	W. C. Macfarlane	15
4763	Sing hosannah in the highest!	Dudley Buck	15
4826	How lovely are Thy dwellings	Henry Hadley	15
5666	Blessed be Thou, Lord God of Israel	H. A. Matthews	25
6033	How amiable are Thy tabernacles	E. S. Barnes	15

Missionary Service

3650	Let the banner of the Cross	D. D. Ezechiels	6
3806	How lovely upon the mountains	C. W. Coombs	25
4292	Breast the wave, Christian	H. R. Shelley	12
5348	Forward be our watchword	H. R. Shelley	15
5395	Beneath the Cross of Jesus	W. Berwald	10
5723	Onward, Christian soldiers	H. R. Shelley	20
5735	O happy band of pilgrims	H. R. Shelley	15
5756	Christ for the world we sing	H. R. Shelley	15

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